

YARIK

“If you thought you knew the meaning of Blood Money, think again”

Russia 2007; 35mm colour; 78 minutes; Dolby SRD; original language Russian; available for screening with English subtitles

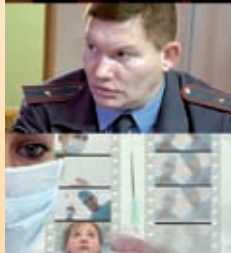
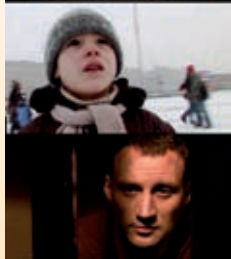
Every year thousands of Russian children are abducted, taken out of the country and sold. THIS HARD-HITTING DRAMA is the remarkable story of one of these children.

The lucky ones are adopted by rich families in the West. Others are sold into a life of prostitution, drugs or crime. But some are murdered so their organs can be sold on the black market, often with the collusion of the Russian police.

THE ONLY REASON THAT THE RUSSIAN MAFIA ABDUCTS CHILDREN IS BECAUSE THERE IS A MARKET FOR THEM IN THE WEST. THIS FILM IS AS MUCH AN INDICTMENT OF THOSE WHO BUY THE CHILDREN AS OF THOSE WHO SELL THEM.

Written and Directed by **Cecile Henry**

Maxim Kolesnikov (Yarik), **Anatoly Bely** (Boris), **Dmitry Persin** (Major), **Mikhail Gorevoi** (Buyer), **Armen Djigarkhanyan** (Gurgen), **Sergey Badichkin** (Samokhin), **Inessa Moskvicheva** (Boris's Wife), **Polina Arsentieva** (Boris's Daughter), **Elena Ksenofontova** (Yarik's Mother), **Sergey Vexler** (Master)



A HERO'S WELCOME

“He left the army, but the war stayed with him”

Germany 2008; original title “Nacht vor Augen”; Drama Feature; 35mm colour; 91 minutes; aspect ratio 1:1.85; DTS sound; original language German; available with English subtitles

A young soldier returns from Afghanistan to the peace of his home town in the Black Forest. His girlfriend and his mother are overjoyed to see him safe and well, his eight-year-old brother follows him around like a hero, and the army gives him a medal for bravery. But David is close-mouthed, brusque, distant – a changed man. He returns to his old job as a paramedic and goes back to living with Kirsten. But he can't get the war he has left behind out of his head and very soon his behaviour becomes so erratic that he is a danger to himself and his family...

Directed by **Brigitte Maria Bertele**

Hanno Koffler (David), **Jona Ruggaber** (Benni), **Petra Schmidt-Schaller** (Kirsten), **Magarita Broich** (Inge), **Wolfram Koch** (Rainer), **Maxim Mehmet** (Felix), **Bruno Cathomas** (Sergeant Kleiber), **Christina Große** (Frau Poloczek)

FESTIVALS AND AWARDS (SELECTION)

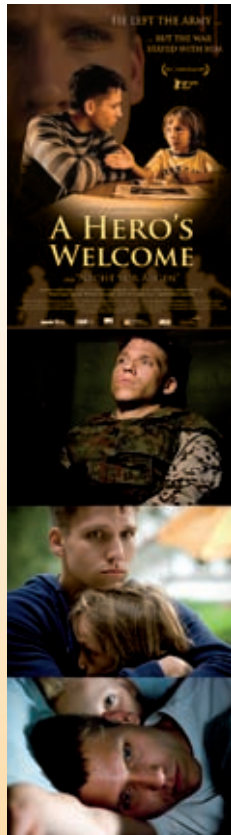
Berlinale 2008 - Forum

MFG Script Award 2007 - Special Jury Award

Emden/Norderney IFF 2008 - NDR Filmpreis Best Newcomer

Durban IFF 2008 - Best Actor - Hanno Koffler

Ghent IFF 2008 - in competition - Xplore Zone



THE INVESTIGATION

“He was in jail, but could she keep him there?”

Bulgarian-Dutch-German co-production 2006; original title “Razsledvane”; Drama Feature; 35mm colour; 105 minutes; aspect ratio 1:1.85; Dolby SR; original language Bulgarian; available for screening with English or German subtitles

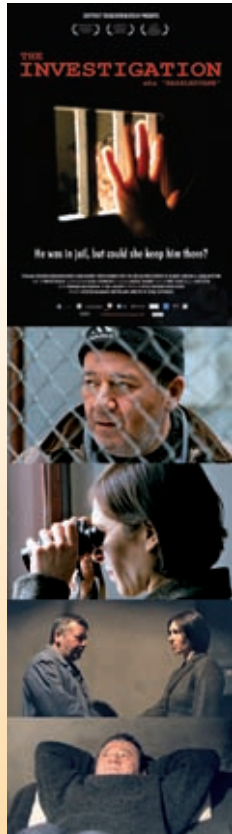
Parts of a corpse have been found and the suspect, Plamen Goranov, brother of the murdered man, has been detained. He denies the charges and since there is no direct evidence that he has committed the crime, the investigation is about to be cancelled. As a last resort a new investigator is appointed - Alexandra Yakimova, a woman who really needs to prove herself. During the day she interrogates the relatives, friends, colleagues of the two brothers and at night she interrogates Plamen. She becomes increasingly isolated from colleagues and family as she tries to get the suspect to confess. And loneliness is eating Plamen too....

Directed by **Iglika Trifonova**

Svetlana Yancheva (Alexandra), **Krassimir Dokov** (Plamen)

FESTIVALS AND AWARDS (SELECTION)

Cottbus FF of Young East European Cinema 2007 - Best Film
Sofia IFF 2007 - Best Balkan Film, Best Bulgarian Feature Film
Bulgarian National Film Center Awards 2006 - Best Cinematographer / Editor
Golden Rose Varna 2006 - Special Jury Prize, The Critics' Award, Best Actor
Festival for European Films Pazardjik 2007 - Best Film/Director/Actress/Actor
Filmmakers' Union Awards 2007 - Best Actress



KONTAKT

“Love is where you least expect it”

Germany/Macedonia, 2005; 35mm colour; running time: 95 minutes; aspect ratio: 1:1,85; Dolby SRD; original language Macedonian; available for screening with English subtitles or as German dubbed version

Two misfits are released into the outside world, one from a lunatic asylum, the other from prison. They seemingly have nothing in common, but enforced proximity brings them together. But is it too late?

Directed by **Sergej Stanojkovski**

Nikola Kojo (Janko), **Labina Mitevska** (Zana), **Petar Mircevski** (Novak), **Vesna Petrushevska** (Viki), **Gjuner Ismael** (Zana's Father), **Ferus Mustafus** (Bandleader)

FESTIVALS AND AWARDS (SELECTION)

Macedonia's Official Entry - Best Foreign Language Film Academy Award 2007
Rome FF 2006 - Official Selection - Lecce Festival del Cinema Europeo 2006 - Premio Reale Mutua Assicurazioni Award
Brooklyn IFF 2006 - Best Cinematography
Worldfest Houston IFF 2006 - Special Gold Jury Remi Award
Pune IFF 2006 - in competition
Sao Paulo IFF 2005 - in competition



MIRAGE

“Hope is a waking dream”

Macedonia/Austria, 2004; original title: Iluzija; 35mm colour; running time: 104 minutes; aspect ratio: 1:1,85; Dolby SRD; original language Macedonian; available for screening with English or French subtitles

A beautiful and tragic tale of a talented schoolboy driven to despair by bullying, neglect and betrayal set amidst the turmoil of modern day Macedonia. Gambling and alcohol poison Marko's life at home, while ruthless bullies make school unbearable. When his teacher encourages the talented 12-year-old to enter a poetry competition which could win him a trip to Paris, he dreams of escaping from the grim world he has been born into.

Directed by **Svetozar Ristovski**

Marko Kovacevic (Marko), **Mustafa Nadarevic** (Professor), **Vlado Jovnovski** (Lazo/Father), **Nikola Djuricko** (Paris), **Dejan Acimovic** (Chief Of The Police), **Martin Jovchevski** (Levi), **Slavica Manaskova** (Fanny), **Elena Mosevska** (Angja/Mother)

FESTIVALS AND AWARDS (SELECTION)

Rotterdam FF 2005 - Lions Award

Toronto IFF 2004 - Official Selection

Tokyo IFF 2004 - in competition

Festival du Cinéma Méditerranéen Montpellier 2005 - in competition

IFF for Children and Youth in Zlin 2005 - Best European Debut



FACING THE ENEMY

What does war take from a man, apart from his life?

Slovakia 2007; original title "Rozhovor s nepriateľom"; 35mm colour; 90 minutes; aspect ratio 1:1,85; Dolby SRD sound; original language Slovakian; available with English subtitles

In the final days of World War II, a Slovakian partisan is taken prisoner by the Germans and sentenced to death. He is taken into the woods by a German soldier, who has orders to shoot him, but the German seems reluctant to carry out his task. The two march on and on through the bitter cold of the snowy mountains until the German reveals that he won't kill the partisan because he sees this as a moral victory. Then other partisans appear and now the German is the prisoner. Will morality prevail and his life be spared?

Written and Directed by **Patrik Lančarič**

Marko Igonda (Helmut Kampen), **Alexander Bárta** (The Partisan), **Boris Farkaš** (Commissar-Commander), **Monika Hilmerová** (The Woman), **Štefan Kvietik** (Narrator)

FESTIVALS AND AWARDS (SELECTION)

Karlovy Vary 2007 - in competition - section East of the West
Kolkata FF India 2008
Filmfest Hamburg 2007
Espoo Ciné Finland 2008
Jewish Eye World FF Israel 2008





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SHOP OF DREAMS

“About women, work, friendship, love and money”

Estonia, 2005; original title “Stiilipidu”; 35mm colour; running time: 110 minutes; aspect ratio: 1:1,85; Dolby SRD; original language Estonian; available for screening with English subtitles

Alice designs elaborately beautiful costumes for a television studio which suddenly goes bankrupt whilst she is away. Unemployed, she refuses to be defeatist and sets up her own costume store, her own ‘shop of dreams’, with two former colleagues, Ada, a dressmaker, and Jana, a make-up artist. A humorous, poignant and life-affirming film which will appeal to female audiences across the world.

Directed by **Peeter Urbla**

Maarja Jakobson (Alice), **Anne Reemann** (Ada), **Evelin Pang** (Jana), **Karol Kuntsel** (Ivar), **Meelis Rämmeld** (Andres), **Toomas Urb** (Siimer), **Madis Kalmet** (Edgar)

FESTIVALS AND AWARDS (SELECTION)

Palm Springs IFF 2006 - Official Selection
Moondance IFF 2007 - Best Foreign Feature Film
Shanghai IFF 2006
Pusan IFF 2005
Sevilla Festival de Cine 2006



A WONDERFUL NIGHT IN SPLIT

“Three stories. Two hours. One city.”

Croatia, 2004; original title: “Ta Divna Splitska Noc”; 35mm black & white; running time: 100 minutes; aspect ratio 1:1,85; original language Croatian; available for screening with English or French subtitles

“On New Year’s Eve in the dark and deserted streets of Split, lives become intertwined and stories of murder, love and suicide delicately unravel. A small-time drug-dealer, a widow and her son, a young junkie in need of a fix, American sailors on a night’s leave, and a pair of naïve teenagers will have all irreversibly changed their lives by the stroke of midnight.

Directed by **Jozo Patljak**

Dino Dvornik (Singer), **Marinko Prga** (Blacky),
Mladen Vulic (Nick), **Marija Skaricic** (Maja), **Coolio** (Franky),
Nives Ivankovic (Maria), **Ivana Roscic** (Angela)

FESTIVALS AND AWARDS (SELECTION)

Palm Springs IFF 2006 - in competition

Festival du Cinéma Méditerranéen Montpellier 2005 - in competition

La Biennale di Venezia 2005

Queens IFF New York 2005 - Best Director Award

Cottbus FF 2004 - Special Prize for outstanding artistic contribution



THE LAST SOVIET MOVIE

“An outrageous and epic tale”

Latvia/Austria 2003; 35mm colour; running time: 79 minutes; aspect ratio: 1:1,85; Dolby Digital; original language Russian and English; available for screening with English subtitles

A tribute to and satire of old soviet action heroes, ‘The Last Soviet Movie’ is an outrageous tale about a writer who is searching for the true history of his ancestors who were major participants in the Russian Revolution. Shot in a radically eclectic style that mixes Sergio Leone Westerns with Tarkovsky and Monty Python, the film includes fights with wild beasts, encounters with ballerinas, a ride on the Trans-Siberian railway, and Leninism.

Directed by **Alexandrs Petukhovs**

Dzintars Belogrudovs (Vasya/Young Nikitch/John F. Romanoff)
Yevgeniya Kryukova (Verochka), **Igor Klass** (Old Nikitch),
Voldemars Karpacs (Bad guy Karpatch/Pilot), **Larisa Totunova**
(Dasha, the witch), **Ints Burans** (Old Stepan/Coffin Producer),
Juris Kalnins (Prisoner), **Olegs Nogins** (Young Stepan),
Sergeys Selemenyevs (Mitka)

FESTIVALS AND AWARDS (SELECTION)

Sevilla IFF 2004 - Official Selection
Fairport IFF 2003 - Best Film, Best Actor
Big Kristaps Latvian Film Awards 2003 - Best Actor
Tiburon IFF 2004 - Official Selection
Split IFF 2003 - Official Selection



LETTER TO AMERICA

“Can a long-lost song save a friend from death?”

Bulgarian-Dutch-German-Hungarian co-production 2000; original title “Pismo do Amerika”; Drama Feature; 35mm colour; 105 minutes; aspect ratio 1:1.66; Dolby SR; original language Bulgarian; available for screening with English and German subtitles

Ivan learns that his best friend Kamen is in a coma in a New York hospital. Denied an America visa to be by his friend, Ivan crosses his native Bulgaria in search of a song to save his friend.

Directed by **Iglika Trifonova**

Philip Avramov (Ivan), **Ana Papadopulu** (Nina), **Peter Antonov** (Kamen), **And Barret** (The Counsellor), **Yoshihiro Terazono** (Seidgy), **Dimitar Krivokapov** (Mitko), **Svetlana Yancheva** (Doda Petra)

FESTIVALS AND AWARDS (SELECTION)

Montreal Festival des Films du Monde 2001 - in competition
Festival du Cinéma Méditerranéen Montpellier 2002
Bulgarian National FF „The Golden Rose“ 2000 -
Special Prize of the Jury, The Audience Award, The Critic's Prize,
Best Music, Best Young Actress, Prize of the Faculty of Journalism,
Prize of the Film Students
Istanbul IFF 2002 - Special Prize of the Jury

Bulgaria's Official Entry - Best Foreign Language Film Academy Award





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